

## Course Outline

**Spanish 110 (Survey of Spanish Literature to 1800). 3 units**

**Fall 2014**

**Dr. Mariela E. Santana**

**Office: MRP Hall 2027**

**Office Hours: Monday/Wednesday 3:00-4:00pm; Thursdays 11:00-12:00pm**

**Phone# 278-5511**

**Course # 80474**

**Room: MRP 2032**

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**Spanish 110. Survey of Spanish Literature to 1800.** Advanced readings, lectures, and discussions dealing with a panoramic view of Spanish literature from early works through the Golden Age and up to the 1800s. PREREQUISITE: SPAN 100. Units 3.0.

**Course Description.** A general study of Spanish literature from early works to the 1800s.. As a survey course, we will examine a series of representative literary movements and schools. Students will be reading a diversity of authors and genres in the textbook, *Voces de España*. Each work will be studied and analyzed in class. Students will become familiar with the historical context, authors biography, culture and style. Students also will have the opportunity to develop critical thinking skills. Students are expected to read in advance the works presented in class and be prepared to answer questions. Students also will be asked to do some additional research of the authors, the culture of the times, and the history. Two films from this literary period will be presented in class.

**Text: *Voces de España*.** Author, Paredes-Méndez. Publisher, Cengage Learning, 2008.

**Method of Instruction:** This course will be conducted entirely in Spanish. Lectures and small groups discussions on the readings and an in depth analysis of the works of the writers will comprise some of the activities of the class.

**Students Learning Objectives/Outcomes:** After successful completion of the course students will be able to:

**1. Identify:**

- a. authors who have been discussed in class and their works
- b. writer's style and way of thinking, and the society of the different centuries
- c. the impact of the economy, the arts, the political, social and religious institutions on the authors and their works
- d. Literary terminology.

**2. Students also will be able to:**

- e. read actively and critically to understand authors and their works
- f. develop critical skills
- g. identify the major features of the works discussed in class
- h. articulate relevant ideas about the works and the author
- i. formulate ideas about what they are reading
- j. gather evidence from the work to support their own ideas.

**Exams:** There will be 2 exams and a final

**Method of evaluation:**

Attendance and participation: 25%

Exam 1 10%

Exam 2 10%

Home work 25%

Final Exam 30%

**No Make- up exams unless there is an emergency.**

<b>Grading Scale</b>	93-95%	A
	92-90%	A-
	89-88%	B+
	87-84%	B
	83-80%	B-
	79-78%	C+
	77-74%	C
	73-70%	C-
	69-68%	D+
	67-64%	D
	63-60%	D-
	59% or less	F

The value of the Letter grade A for attendance and participation will be 95%

**Attendance:** Attendance and participation is mandatory. The number of absences will affect the final grade as follows:

2	3	4	5	6	7	8	9	10	11	12
A	A-	B+	B	B-	C+	C	C-	D+	D	D-

**Electronic devices: Please turn off all phones, iPods and other devices.** These are distracting and disruptive. Students are not permitted to make audio or video recordings, or take photos in the classroom. No food allowed in the classroom. Bottled water is permitted.

**Special Accommodations.** If you have a disability and require special accommodations, provide disability documentation to SSWD, Lassen Hall 1008 (916-278-6955). Please discuss your accommodation needs with me, during my office hours, early in the semester.

**Important dates:** Exam 1 –Tuesday, October 28<sup>th</sup>; Exam 2- Tuesday, November 25<sup>th</sup>;

Final Exam- Thursday, December 18<sup>th</sup> -12:45- 2:45pm